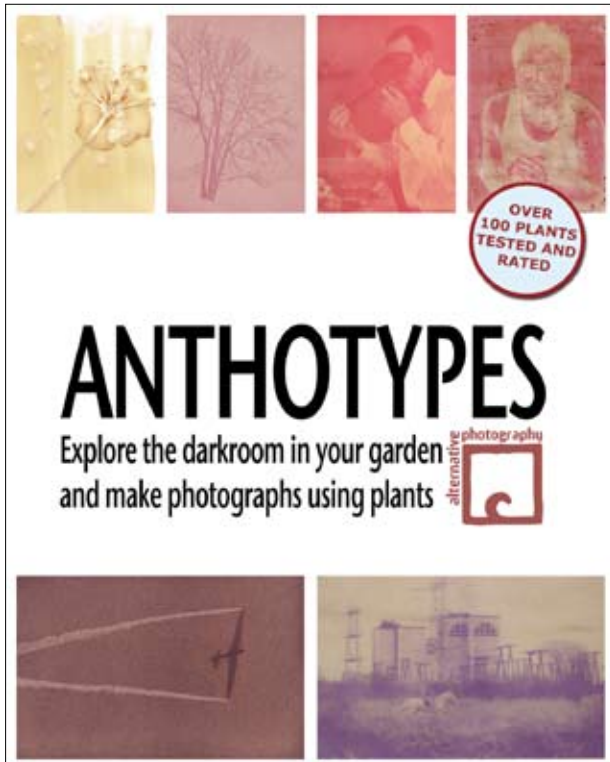


PRESSRELEASE: NEW ANTHOTYPE BOOK RELEASED JANUARY 2012



Anthotypes will make you look at plants in a whole new light. It will show you how to make photographs from the juice of flowers, fruits and plants, using a totally environmentally friendly photographic process.

Anthotype is a very delicate photographic process and an environmentally friendly way of making prints using nothing other than the photosensitive material of plants found in the garden, the flower market or in the wild. All you need to add is water, sunshine, inspiration and patience - a lot of patience!

The process is very basic and simple. Utilizing nature's own coloring pigments from flower petals, berries, plants, vegetables or even spices, images are produced using the action of light. The natural pigment is used to create a photographic image.

What could be better? Your impact on the natural environment is virtually non-existent, and you can carry out your art with a clear conscience. Anthotyping is the ultimate environmentally friendly photo process.

"Anthotypes show us just how much early photography is a kind of natural magic. Malin Fabbri's book is a real gift - a much-needed manual on this beautiful and almost-forgotten process."

- Dan Estabrook Artist and educator

About the book

Publisher: AlternativePhotography.com (2012)
Printed by: CreateSpace.com
Format: Paperback, 100 pages, full color
Size: 20.3x25.4 cm or 8x10 inches
Binding: Perfect bound
ISBN: 978-1466261006
Website for more information and reviews:
www.AlternativePhotography.com/anthotypes

"The anthotype is a quaint and charming nexus from the very beginnings of photography and the fertile imaginations of artist - scientists such as Herschel, Hunt, and Somerville. It is perfect in its simplicity, requiring only the petals of new flowers, the essences of fruits and vegetables, a little alcohol, and sunshine... all of the perfect ingredients required for a romantic vacation. Malin Fabbri has collected an abundance of anthotype information and constructed a modest and lovely book that expresses not only the beauty of the process but also her genuine affection for the organic clarity of the materials."

- Christopher James

Director MFA in Photography at The Art Institute of Boston

About the author

MALIN FABBRI moved from Sweden to London to study. She earned an MA in Design at Central St. Martin's, but publishing her thesis felt more like a beginning than an end. Malin decided to combine her academic and practical experience and started AlternativePhotography.com in 1999. The website still maintains its origins as a source of information and research for alternative photographic processes and represents almost 400 artists. Malin actively manages the expansion of the site as editor. She researches alternative photographic processes, makes her own prints and runs workshops. Malin has also worked professionally with big media names like Time magazine and CNBC Europe. Malin is the co-author of *Blueprint to cyanotypes* and *From pinhole to print*, the editor of the alternative photography art book *Alternative Photography: Art and Artists, Edition I* representing 115 artists working in alternative photographic processes, and the author of this book, *Anthotypes - Explore the darkroom in your garden and make photographs using plants*.

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