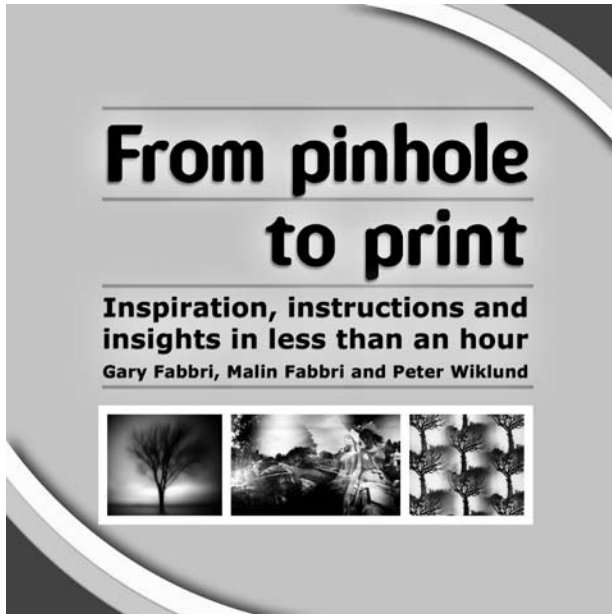


## PRESSRELEASE: NEW PINHOLE BOOK RELEASED APRIL 2009



*From pinhole to print* will guide you from drilling your first pinhole to printing your first pinhole photograph. It is an easy to read, step-by-step guide to making a pinhole camera and creating images. Today – when most cameras are brimming with digital functionality – many seek relief in the simplicity of a basic pinhole camera. Pinholing is a very pure form of photography.

The pinhole camera that you will build is simple, but pinholing has few limitations.

Pinholing is a fantastic way to discover photography. Building the camera, loading the paper and taking a first picture gives the beginner an understanding of the basic skills used in photography. Developing your first print can be a thrilling experience.

The artists' gallery will inspire you to experiment and see how you can take your pinholing further. Once you get started you may even become a dedicated pinhead!

### About the book

Publisher: AlternativePhotography.com (2009)

Printed by: GRAFIX centrum poligrafii, Poland

Format: Paperback, 44 pages, black & white

Size: 19x19 cm or 7.5x7.5 inches square

Binding: Perfect bound

ISBN: 978-91-633-4380-3

Website for more information and reviews:

[AlternativePhotography.com/PinholeToPrint.html](http://AlternativePhotography.com/PinholeToPrint.html)

*"I have been waiting for a book like this for a long time. Short and snappy, factual and inspiring. It is a true resource for my students!"*

- Spike McGee, photography teacher and artist

*"If you ever thought about starting pinholing, this is the book to help you getting started. And, the artist gallery is really great. Useful for experienced pinholers too!"*

- Jade Hamilton, pinhole artist

*"Worth every little dime."*

- James K. Jennings, pinhole artist

### About the authors

**GARY FABBRI** grew up in Rhode Island, USA. He moved to London after college to work as a writer/director. He has created award winning short films, television adverts and programs. Experimentation with visual media and alternative processes lead to writing *Blueprint to cyanotypes* and *From pinhole to print*. Gary now runs his own company, Shed9, in Stockholm.

**MALIN FABBRI** moved from Sweden to London to study. She earned an MA in Design at Central St. Martin's and is an expert in alternative photographic processes – a subject she has written two books about. She has worked professionally with big media names like Time magazine and CNBC Europe. In 1999 she started – and is the editor of AlternativePhotography.com.

**PETER WIKLUND** started taking pinhole photographs in the early 1990s, after discovering the technique in *The Pinhole Journal*. He uses a variety of cameras and materials; film, paper and polaroids. The last years he has exhibited his pictures frequently in galleries all over the world. Peter lives and works in Stockholm, Sweden, writing, making photographs and holding pinhole workshops.

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