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ON THE COVER: OUI, THE PEOPLE (L'ORTOLAN)
 BY LOUVIERE + VANESSA

"The magical power of images lies in their superficial nature, and the dialect inherent in them – contradiction peculiar to them – must be seen in the light of this magic."

— Vilém Flusser, *Towards a Philosophy of Photography*, Reaktion Books

Articles

Writers encouraged to submit story ideas or written articles on Diffusion related topics (e.g. unique photo processes, photography theory, research, how-to, essays etc.) to **story@diffusionmag.com**. Also, send us a writing sample if you're interested in conducting an artist interview for Volume III.

Portfolios

To be considered for one of our featured artists please email us a link of a cohesive body of work to **port@diffusionmag.com**. To increase your chances of being published we encourage you to submit work to the annual group showcase for consideration.

It's amazing to me that a year has passed since the first issue of Diffusion came out. I'm so grateful to all the support the art community has given this project and I'm looking forward to much more impressive artwork, stories, and surprises in the volumes to come.

Diffusion, Volume II, delivers another cerebral experience and we've deliberately tried to balance the concepts, themes, and processes that makes modern photography so titillating. As always, I'm intrigued by the notion of seeing the artist hand in photography and all of our featured artists do that in some manner. Louviere + Vanessa entice us with shiny gold and silver leafed images – worked and reworked with layers of artistry, sexuality, tumult, humor and lore. Cynthia Greig's monochromatic still-lives challenge the viewer to reinterpret common objects that fluctuate between 2-dimensional drawing to 3-dimensionally represented photography. Don Gregorio Anton inspires us to think with our hearts, let our souls guide us, and let go of any preconceived notions about art, which in turn allows us to be awe stricken by his visually-stunning narrative acts. The name Chimera (chimeraphoto.com) aptly suits Maureen Delaney's silvery Platinum/Palladium self portraits – capturing a personal mythology that is so pure and real. I thank these artists for sharing their time, thoughts and hearts with us. I also want to applaud the contributing writers, (articles and interviews) without your contributions Diffusion would not be.

There's so much to be said about Volume II, but it's best to experience it with all six of your senses. There's an overwhelming presence of magic embedded into these pages – my hope is that you find this alchemy as inspiring as I have.

Focus on the guts...your gut...your intuition.

Blue Mitchell

SUBMISSIONS

Group Showcase 2011

Theme: Ortus (Latin) — rise, become visible, appear, birth, origin. There are no restrictions to submit to this theme, just take into account we're mostly interested in unconventional photography methods.

Submit up to **5** images. On a CD, include a text file with your name, address, email (mandatory for notification), image titles, process used (e.g. cyanotype) and your website if applicable.

File Specifications: 300 PPI TIFF files, sized to approximately 8" in the longest direction. Please name your files with last name, first name and image title (for example: Last_First_Title.tif).

Submission fees: \$10.00, include check (payable to One Twelve Publishing) with submittal or visit our website for online payments — diffusionmag.com.

Send submittals to:

Diffusion Group Showcase
 C/O One Twelve Publishing
 1631 NE Broadway #143
 Portland, OR 97232

Note: If you need to send us files online please contact us (info@diffusionmag.com) and we will send you our online drop instructions.

Zeb Andrews
Contributing Writer

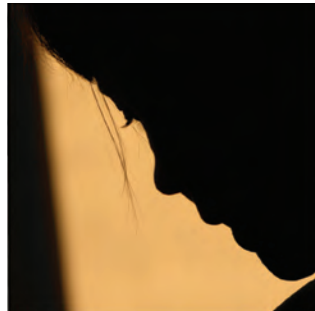


Zeb Andrews has lived his entire life in the Pacific Northwest, so it is therefore of little surprise when he became interested in photographing its many natural splendors. Bitten by the photography bug a little over six years ago while hiking in the Columbia River Gorge, Andrews combines his love for the outdoors with his passion for photography.

Andrews is always mindful that even familiar locations can hold fascinatingly new perspectives. He travels with a small assortment of cameras to help photograph places in creative and new ways, be it with a plastic Holga, a wooden pinhole or a Pentax 6x7 loaded with Ortho or Infrared film. Despite this small armament of equipment, he firmly believes that the most important things happen behind the camera, not in it.

zebandrews.com

Malin Fabbri
Contributing Writer



Malin Fabbri moved from Sweden to London to study. She earned an MA in Design at Central St. Martin's and is an expert in alternative photographic processes. She has worked professionally with big media names like Time magazine and CNBC Europe.

In 1999 she started AlternativePhotography.com. Malin actively manages the expansion of the site as editor, and is an avid photographer herself. She makes her own alternative process prints, pinhole photographs and runs workshops. She is the co-author of *Blueprint to cyanotypes - Exploring a historical alternative photographic process*, and *From pinhole to print - inspiration, instructions and insights in less than an hour* and the editor of *Alternative Photography: Art and Artists, Edition I*. Malin lives and works in Stockholm and has two sons, Maximillian and Ruben.

alternativephotography.com

Danielle Hughson
Copy Editor



Danielle Hughson is a veterinarian, photographer and writer living in Portland, Oregon. Her adventures in photography began when she was 12 years old and picked up her family's 110 film camera. Her love for the written word was inspired even earlier and encouraged by a grandmother who used to beat her unrelentingly at Scrabble. Since moving to the Pacific Northwest three years ago she has acquired seven film cameras, but the simplest — a Zero Image pinhole and a toy Holga — have taught her the most. She can often be found on primitive trails in the Columbia River Gorge, on rocky ledges overlooking the Pacific Ocean, or somewhere in between. She dreams in color, and when not out photographing, she's definitely thinking about it.

[flickr.com/people/manyfires](https://www.flickr.com/people/manyfires)

Vanessa Kale
Copy Editor



As a child **Vanessa Kale** believed she was a pioneer in a past life. She even attempted to build a log cabin out of sticks with her sister, but a band of rogue wasps ended their frontier adventure. Vanessa has a Bachelor in Art Studio from UC Davis, and her art reflects her vision of the world around her in simple terms and without the confusion that modern times places on all of us. She lives in Altadena, CA with her husband, Simon, and their son, Nigel.

Vanessa is a painter / printmaker and uses her home as her studio. She periodically has projects drying throughout the floors of the house or hung on the back yard clothes line.

vanessakale.com

Phil Nesmith
Contributing Writer



Phil Nesmith is a photographer and sculptor who works with a wide array of methods and materials. He has used the camera to explore his experiences with war in both Bosnia and Iraq, border life in Arizona, and extreme sport in the wilds of Montana.

His current photographic practice is anchored by the plate methods of the 19th Century, which he uses to investigate the past and rekindle a sense of wonder lost in the modern world. It focuses on the contemporary world's disconnection with the natural world and the dismissal of human impact on the environment. He currently lives and works in Richmond, Virginia.

philnesmith.com

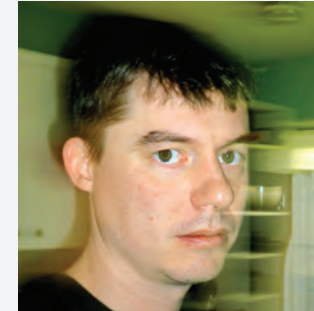
Aline Smithson
Contributing Writer



After a career as a New York Fashion Editor and working along side the greats of fashion photography, **Aline Smithson** discovered the family Rolleiflex and never looked back. Now represented by galleries across the country and published throughout the world, Aline continues to create her award-winning photography with humor, compassion, and a 50-year-old camera. Her work has been featured in numerous publications including the PDN Photo Annual, Communication Arts Photo Annual, Eye-mazing, Artworks, Shots, Pozytyw, and Silvershotz magazines. Aline has been the Gallery Editor for Light Leaks Magazine, writes and edits the blog Lenscratch, and has been curating exhibitions for a number of galleries and on-line magazines. She was nominated for The Excellence in Photographic Teaching Award in 2008 and 2009 and for the Santa Fe Prize in Photography in 2009 by the Santa Fe Center of Photography.

alinesmithson.com
lenscratch.blogspot.com

J Swofford
Contributing Writer



J Swofford is an artist living and working in Portland, Oregon. He received his BFA in photography from the Oregon College of Art & Craft. His current project is based in concepts of unconscious psychology and mythology.

abnormalimage.com

Michael Van der Tol
Contributing Writer



Michael Van der Tol was born in Winnipeg, Manitoba, Canada in 1959. He is primarily self taught in photography and has been sharing what he sees through his landscape images for more than 10 years.

His work has been published in The Stittsville News, Ottawa Sun, Due West Magazine, the Ottawa Citizen, Photoshop Magazine, Photolife Magazine and Canadian Camera Magazine. In 2008 Michael's work was recognized by Photolife Magazine and he was named as one of the Emerging Photographers of 2008. In 2009 Michael received top honors from the Canadian Association of Photographic Arts. His work is represented by Arts & Architecture Gallery in Ottawa, Ontario.

Michael makes his home in Stittsville, Ontario, Canada.

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